

ZEVI'S ARCHITECTS

HISTORY AND  
COUNTER-HISTORY OF  
ITALIAN ARCHITECTURE  
1944-2000



MAXXI Quodlibet

Zevi's Architects  
History and Counter-History of  
Italian Architecture 1944-2000  
Curated by Pippo Ciorra and  
Jean-Louis Cohen  
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The book is published on the occasion of Zevi's birth and it's an homage to the great historian, lecturer, critic, politician and designer. It is also a reflexion about the modern and contemporary Italian architectures that Zevi's supported and promoted through his work.

Through drawings, models and other visual materials, the book intends to clarify the fundamental role played by Zevi in the Italian post-war architectural debate, highlighting the importance of the relationship between architecture and active politics.

Maurizio Sacripanti, Luigi Pellegrin, Franco Albini, Giovanni Michelucci, Mario Ridolfi and Carlo Mollino are just a few of the 35 featured architects whose designs, published and supported by Zevi, accompanied his career in over 50 years of critical, militant activity.

Therefore, the volume represents both a new overview of Italian architecture from the post-war years through to the end of the 20th century and an opportunity to spotlight Zevi's extensive criticism and writing, his political and social passion and his presence in the civic history of the country.

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