

Thomas  
Peterson

Modern  
Mannerism  
in Italian Poetry

Quodlibet Elements

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## IL LIBRO

This study approaches mannerism as a constant in literary history, a stylistic system that re-emerges in the 20th century with particular force. As demonstrated in readings of Ungaretti, Sinigalli, Fortini, Campo, Giudici, Rosselli and De Signoribus, the neo-mannerist poem is both self-generated and derivative, and proposes in its message a strong ethical response to the crises of the century.

## L'AUTORE

Thomas E. Peterson's most recent books are *The Revolt of the Scribe in Modern Italian Literature* (U of Toronto P, 2010), *Pasolini: Civic Poet of Modernity* (Transference, 2012), *Petrarch's Fragmenta: the Narrative and Theological Unity of Rerum vulgarium fragmenta* (U of Toronto P, 2016) and an annotated edition of Pier Paolo Pasolini, *The Divine Mimesis* (Contra Mundum, 2014).